

Ave Maria

SOLO FOR

SOPRANO,

WITH
Violin and Violoncello Obligato.

Music by

Paolo La Villa.



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AVE MARIA.



Soprano.

P. LA VILLA.

Violino. *Largo.*

Violoncello.

Voce.

Piano. *Largo.*

espress.



First system of musical notation. It consists of four staves. The top two staves are for a vocal or instrumental melody in treble and bass clefs, respectively, with a key signature of one sharp (F#). The bottom two staves are for piano accompaniment in treble and bass clefs. The piano part features a dense, rhythmic texture with many beamed sixteenth notes in the right hand and a more melodic line in the left hand.



Second system of musical notation, continuing the piece. It follows the same four-staff structure as the first system. The piano accompaniment continues with its dense, rhythmic texture, and the melody staves show further development of the musical themes.



Third system of musical notation. This system includes performance markings. The first staff (top) has a *cres.* (crescendo) marking. The second staff (bass clef) has an *affretto.* (allegretto) marking. The piano accompaniment (bottom two staves) also includes a *cres.* marking. The system concludes with a final measure in the piano part.

5

marcato.

f

p

p

p

A - - - ve Ma - ri - - a, full of com - pas - sion,
A - - - ve Ma - ri - - a, piè na di gra - zie

God, the Lord, is with thee, A - ve Ma - ri - - a,
Il Signor è te - co, A - ve Ma - ri - - a,

Thou art of all most bless - ed A - mong all wo - men, Ma - ri - a, Ma -
 Tu se - i be - ne - det - ta fra le don - ne Ma - ri - a, Ma -

ri - a, Bless - ed more - o - ver thy ho - - ly
 ri - a, E be - ne - det - to il frut - to del

off - - spring, --- Je - - sus, our Lord,
 ven - - tre tu o Je - - sù,
calando.

7

pp *p*

A - ve Ma - ri - a.
A - ve Ma - ri - a.

poco mosso.

Ho - - ly Ma - ri - - a,
San - - ta Ma - ri - - a,

poco mosso.

Moth - - er of Je - - sus, pray..... we im - -
Ma - - dre di Di - - o, pre - - ga per

plore thee For us sin - - ners,
no - - i pec - - ca - to - - ri A -

guil - - ty sin - ners, Pray when death ap - -
des - - soe nel - lo - ra, del - la nos - tra

proach - es, Pray for us in that hour,
mor - - te pre - ga A - des - - soe nel - lo - ra
p *cres.*

Pray thou, pray thou, Oh! pray for.....
 pre - ga, pre - ga per no - - - - -

marcato.

rall.

us Ma - ri - a, Ma - ri - a, pray for us. Ah!
 i Ma - ri - a, Ma - ri - a, pre - ga. Ah!

p dolce.

Ho - ly Ma - ri - - a,
 San - ta Ma - ri - - a

p

Tempo I.

mf

Tempo I.

Moth - - er,
Ma - - dre,

Moth - - er of Je - - sus,
Ma - - dre di Di - - o,

*mf**marcato.**rfz**rfz*

Pray,..... pray.....
pre - - ga,.....

thou for us,.....
pre - - ga per no - i pec - ca -

rfz marcato.

8.

*ff**pp**rall. poco a poco.**ff**pp*

ff Pray..... pray..... for us,..... A - ve Ma - ri - a,
to - - ri,..... A - ve Ma - ri - a,

*ff**pp**rall. poco a poco.*

Moth - - - er of Je - - -
 Ma - - - dre di Di - - -

sempre rall. più.
 sus, A - - - ve Ma - ri - - a,
 o, A - - - ve Ma - ri - - a,

pray Ma - ri - - - a
 pre - - - gu Ma - ri - - - a